Texas A&M Commerce

ACCOUNTING
ACCT 221 - Principles of Accounting I
ACCT 222 - Principles of Accounting II
ACCT 311 - Managerial Accounting
ACCT 321 - Intermediate Accounting I
ACCT 322 - Intermediate Accounting II
ACCT 326 - Microcomputer Applications in Accounting
ACCT 421 - Advanced Accounting
ACCT 427 - Auditing
ACCT 430 - Business Ethics for Accountants
ACCT 431 - Internship in Accounting
ACCT 433 - Internal Control Systems
ACCT 437 - Government and Not-For-Profit Accounting
ACCT 439 - Advanced Income Tax Accounting
ACCT 440 - Income Tax Accounting

ANTHROPOLOGY
ANTH 450 - Gender in Cross-Cultural Perspective
ANTH 2351 - World Cultures: Perspectives from Anthropology

ART
ART 304 - American Art and Architecture
ART 307 - Art in Context I
ART 405 - History of Modern Art
ART 1301 - Art, Technology and Civilization
ART 1303 - History of Art I
ART 1304 - History of Art II

BUSINESS
BA 125 - Elementary Computer Keyboarding
BA 195 - Introduction to Business
BA 302 - Business and Economic Statistics
BA 303 - Business Communication
BA 345 - Information Management for Business Professionals
BA 357 - Legal Organizations and Business Transactions
BA 385 - Principles of Risk and Insurance
BA 420 - International Business
BA 430 - Organizational Ethics
BA 475 - Statistics for Decision Making
BAAS 305 - Effective Corporate Communications
BAAS 306 - Org Change, Create & Div
BAAS 345 - Organizational Leadership
BAAS 350 - Knowledge Management
BAAS 355 - Dynamic Organization
BAAS 409 - Global Technology and Society
BAAS 444 - Strategies for Decision Making

BIOLOGY
BSC 105 - Natural History of Texas
BSC 254 - General Microbiology (w/lab)
BSC 303 - Cell Biology (w/lab)
BSC 304 – Genetics (w/lab)
BSC 305 - General Physiology (w/lab)
BSC 306 - Applied Microbiology (w/lab)
BSC 1406 - Introductory Biology I
BSC 1407 - Introductory Biology II

Academy Name: Texas A&M Commerce
Schools: Double or Triple (e.g., Business/Computer Science/Communication)
Field: Accountancy/Anthropology/Art/Business/Biology

Sections:
- Accounting Courses
- Anthropology Courses
- Art Courses
- Business Courses
- Biology Courses

Programs: Business/Computer Science/Communication

Specializations: Various courses within each discipline.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
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<tbody>
<tr>
<td>BSC 2401</td>
<td>Human Anatomy and Physiology I</td>
<td>Biological Sciences</td>
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<td>BSC 2402</td>
<td>Human Anatomy and Physiology II</td>
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<td>AG 407</td>
<td>General Biochemistry (no lab) (cross listed Chem 314)</td>
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<td>CHEM 211</td>
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<td>CHEM 314</td>
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<td>CHEM 414</td>
<td>Biochemistry (with lab)</td>
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<td>CHEM 415</td>
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<td>CHEM 1411</td>
<td>General and Quantitative Chemistry I (with lab)</td>
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<td>CHEM 1412</td>
<td>General and Quantitative Chemistry II (with lab)</td>
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<td>CSCI 126</td>
<td>Microcomputer Applications</td>
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<td>CSCI 131</td>
<td>Visual Basic Net Programming</td>
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<td>CSCI 141</td>
<td>Introduction to Computer Systems Hardware and Software Components</td>
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<td>CSCI 151</td>
<td>Programming Fundamentals I</td>
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<td>Programming Fundamentals II</td>
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<td>CSCI 233</td>
<td>Information Systems Programming</td>
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<td>CSCI 237</td>
<td>Introduction to Graphical Rendering</td>
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<td>CSCI 241</td>
<td>Machine Language and Computer Organization</td>
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<td>CSCI 251</td>
<td>Introduction to Information Security, Law, and Ethics</td>
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<td>CSCI 270</td>
<td>Data Structures and Algorithms</td>
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<td>Numerical Analysis</td>
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<td>Introduction to Database</td>
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<td>Introduction to Networking Basics</td>
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<td>CSCI 342</td>
<td>Routers and Routing Basics</td>
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<td>Switching, Intermediate Routing, and WAN Technologies</td>
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<td>Foundations of Information Security</td>
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<td>Introduction to Computer Law and Forensics</td>
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<td>Introduction to Computer Gaming</td>
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<td>Web Programming and Interface Design</td>
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<td>CSCI 497</td>
<td>Special Topics</td>
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<tr>
<td>IT 111</td>
<td>Computer Aided Design (CAD)</td>
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IT 112 - Product Design and Development
IT 303 - Industrial Communications
IT 340 - Quality Management and Improvement
MIS 128 - Business Computer Systems
MIS 315 - Principles of Information Security
MIS 326 - Information Systems Technology Productivity
MIS 328 - Project Management and Practice
MIS 379 - Decision Sciences
MIS 415 - Policy and Administration in Information Security
MIS 422 - Web Based System Development
MIS 424 - Networking and Telecommunications
MIS 426 - Management Information Systems

ECONOMICS
ECO 309 - Economic Forecasting
ECO 331 - Intermediate Macroeconomics
ECO 332 - Intermediate Microeconomics
ECO 428 - International Trade and Finance
ECO 2301 - Principles of Macro Economics
ECO 2302 - Principles of Micro Economics

ENGLISH/LITERATURE
ENG 200 - Popular Literature and Culture
ENG 201 - US-Intro to Literature
ENG 202 - Multi-Ethnic American Literature
ENG 203 - US-Lit of Western World
ENG 300 - Reading, Analyzing, Teaching Literature
ENG 301 - Modern Grammar
ENG 305 - Children’s Literature
ENG 311 – Shakespeare
ENG 313 - English Usage and Composition
ENG 315 - Advanced Writing: Creative Writing
ENG 317 - Word Building
ENG 323 – Mythology
ENG 331 - Introduction to Linguistics
ENG 332 - Pre-Law Composition
ENG 333 - Advanced Writing: Non-Fiction
ENG 336 - British Poetry
ENG 341 - Technical Communication
ENG 351 - American Novel Before World War I
ENG 352 - American Novel After World War I
ENG 355 - Women Writers
ENG 358 - Language and Society
ENG 388 - Shaping the Future
ENG 399 - Literary and Research Methods
ENG 403 - The Discipline of English
ENG 406 - Adolescent Literature
ENG 420 - Approaches to Literature
ENG 424 - Development of the English Language
ENG 425 - Development of the Novel
ENG 432 - History and Aesthetics of Film
ENG 434 - Literature and Film
ENG 441 - A Survey of American Literature I
ENG 442 - A Survey of American Literature II
ENG 444 - African American Literature
ENG 451 - Twentieth-Century British Literature
ENG 460 - Creative and Scholarly Publishing
ENG 462 - Language Acquisition and Processing
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<th>Course Code</th>
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<td>ENG 471</td>
<td>Survey of English Literature I</td>
<td>Humanities/Social Sciences/Fine Arts</td>
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<td>ENG 472</td>
<td>Survey of English Literature II</td>
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<td>ENG 474</td>
<td>Topics in World Literature</td>
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<td>ENG 485</td>
<td>Advanced Writing: Forms and Genres</td>
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<td>ENG 1301</td>
<td>College Reading and Writing</td>
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<td>ENG 1302</td>
<td>Written Argument and Research</td>
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<td>ENG 2326</td>
<td>Introduction to Literature</td>
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<td>Literature of the Western World</td>
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<td>FIN 304</td>
<td>Introduction to Business Finance</td>
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<td>Money, Banking, and Financial Markets</td>
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<td>FIN 400</td>
<td>Principles of Investments</td>
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<td>FIN 404</td>
<td>Advanced Financial Management</td>
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<td>FIN 410</td>
<td>Analysis of Financial Derivatives</td>
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<td>Financial Markets and Institutions</td>
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<td>Advanced French II: Oral Emphasis</td>
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<td>FRE 450</td>
<td>Major Literary Figures</td>
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<td>Literary Movements in France</td>
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<td>FRE 460</td>
<td>French Fiction</td>
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<td>French Poetry</td>
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<td>French Drama</td>
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<td>Spanish Conversation for Oral Proficiency</td>
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<td>Spanish Composition and Grammar</td>
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<td>Spanish for Heritage Speakers I</td>
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<td>Spanish for Heritage Speakers II</td>
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<td>SPA 335</td>
<td>Advanced Conversation and TOPT Preparation</td>
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<td>Introduction to Spanish Literature</td>
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<td>SPA 353</td>
<td>Spanish Culture and Civilization</td>
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<td>Latin American Culture and Civilization</td>
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<td>Literature, history and society of Latin America I: From Re-Columbian to Modernismo</td>
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<td>Literature, history and society of Latin America, II: From Modernismo to the Present</td>
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<td>Seminar in Spanish</td>
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<td>Fundamentals of Gender Studies</td>
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<td>Topics in Gender Studies</td>
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<td>GEOG 100</td>
<td>Global Communities</td>
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HHPK 450 - Exercise Physiology

HISTORY
HIST 253 - Reading and Writing History Humanities/Social Sciences/Fine Arts
HIST 264 - A Nation Divided: American History Humanities/Social Sciences/Fine Arts
HIST 265 - A World Divided: Global History Humanities/Social Sciences/Fine Arts
HIST 303 - Historical Geography Humanities/Social Sciences/Fine Arts
HIST 305 - World History: Origins through the Seventeenth Century Humanities/Social Sciences/Fine Arts
HIST 306 - The Emergence of the Modern World Humanities/Social Sciences/Fine Arts
HIST 312 - Ancient and Medieval Europe Humanities/Social Sciences/Fine Arts
HIST 313 - A Feudal Society Humanities/Social Sciences/Fine Arts
HIST 314 - The European Reformations Humanities/Social Sciences/Fine Arts
HIST 315 - Early Modern Europe Humanities/Social Sciences/Fine Arts
HIST 327 - Europe in the Age of Enlightenment and Revolution, 1648-1848 Humanities/Social Sciences/Fine Arts
HIST 329 - Women and Gender in European History Humanities/Social Sciences/Fine Arts
HIST 333 - Modern Europe, 1848-1991 Humanities/Social Sciences/Fine Arts
HIST 334 - Urban Underworlds: The City and Its People in Modern Europe Humanities/Social Sciences/Fine Arts
HIST 360 - Themes in World History Humanities/Social Sciences/Fine Arts
HIST 365 - History of Modern East Asia Humanities/Social Sciences/Fine Arts
HIST 375 - Colonial Latin America Humanities/Social Sciences/Fine Arts
HIST 385 - Latin America in the Modern Period Humanities/Social Sciences/Fine Arts
HIST 400 - Controversies in History and Social Studies Humanities/Social Sciences/Fine Arts
HIST 401 - Introduction to Teaching History and Social Studies Humanities/Social Sciences/Fine Arts
HIST 402 - Colonial North America to 1775 Humanities/Social Sciences/Fine Arts
HIST 403 - Revolutionary America and the Early National United States, 1775-1850 Humanities/Social Sciences/Fine Arts
HIST 404 - Religion in Early American History Humanities/Social Sciences/Fine Arts
HIST 405 - The Civil War and Reconstruction, 1850-1877 Humanities/Social Sciences/Fine Arts
HIST 407 - Emergence of Modern America, 1850-1920 Humanities/Social Sciences/Fine Arts
HIST 409 - The Twentieth-Century United States Humanities/Social Sciences/Fine Arts
HIST 410 - Civil Rights Movement, 1940-1968 Humanities/Social Sciences/Fine Arts
HIST 411 - Race and Education in the 20th Century US Humanities/Social Sciences/Fine Arts
HIST 415 - History of Texas Humanities/Social Sciences/Fine Arts
HIST 425 - History of the American South Humanities/Social Sciences/Fine Arts
HIST 437 - American Diplomatic History Humanities/Social Sciences/Fine Arts
HIST 439 - War in the Modern World Humanities/Social Sciences/Fine Arts
HIST 1301 - US History to 1877 Humanities/Social Sciences/Fine Arts
HIST 1302 - US History from 1865 Humanities/Social Sciences/Fine Arts

MATHEMATICS
MATH 142 - Pre-Calculus Mathematics
MATH 192 - Calculus II Mathematics
MATH 301 - Introductory Geometry Mathematics
MATH 314 - Calculus III Mathematics
MATH 315 - Differential Equations Mathematics
MATH 321 - College Geometry Mathematics
MATH 334 - Introduction to Abstract Algebra Mathematics
MATH 335 - Linear Algebra Mathematics
MATH 401 - Introduction to Mathematical Statistics Mathematics
MATH 453 - Essentials of Statistics Physics II (DC, BSH)
MATH 1314 - College Algebra Mathematics
MATH 2413 - Calculus I Mathematics

MANAGEMENT
MGT 305 - Management and Organizational Behavior Business/Computer Science/Communication
MGT 307 - Operations Management Business/Computer Science/Communication
MGT 308 - Entrepreneurial Strategy Business/Computer Science/Communication
MGT 333 - Legal Environment of Human Resources Business/Computer Science/Communication
MGT 340 - Quality Management and Improvement Business/Computer Science/Communication
MGT 348 - Management Dynamics  Business/Computer Science/Communication
MGT 422 - Electronic Commerce  Business/Computer Science/Communication
MGT 438 - Compensation Management  Business/Computer Science/Communication
MGT 439 - Business Strategy  Business/Computer Science/Communication
MGT 440 - Statistical Process Control  Business/Computer Science/Communication
MGT 441 - Purchasing and Supply Management  Business/Computer Science/Communication
MGT 442 - Seminar in Operations Management  Business/Computer Science/Communication
MGT 445 - Retail Management  Business/Computer Science/Communication
MGT 447 - Production and Inventory Planning and Control  Business/Computer Science/Communication
MGT 453 - Employee and Labor Relations  Business/Computer Science/Communication
MGT 493 - Staffing and Research  Business/Computer Science/Communication
MGT 494 - Human Resource Development  Business/Computer Science/Communication
MGT 496 - Human Resource Management Seminar  Business/Computer Science/Communication

MARKETING
MKT 306 – Marketing  Business/Computer Science/Communication
MKT 366 - Marketing Promotion  Business/Computer Science/Communication
MKT 367 - Professional Selling and Sales Management  Business/Computer Science/Communication
MKT 386 - Channels of Distribution  Business/Computer Science/Communication
MKT 422 - Electronic Commerce  Business/Computer Science/Communication
MKT 436 - Marketing Research  Business/Computer Science/Communication
MKT 445 - Retail Management  Business/Computer Science/Communication
MKT 467 - Global Consumer Behavior  Business/Computer Science/Communication
MKT 471 - E-Business Strategy  Business/Computer Science/Communication
MKT 492 - Marketing Policy and Strategy  Business/Computer Science/Communication

MUSIC
MUS 111 - Music Literature, II  Humanities/Social Sciences/Fine Arts
MUS 323 - Music History I  Humanities/Social Sciences/Fine Arts
MUS 324 - Music History II  Humanities/Social Sciences/Fine Arts
MUS 326 - Piano Literature  Humanities/Social Sciences/Fine Arts
MUS 410 - History and Organization of Choral Music  Humanities/Social Sciences/Fine Arts
MUS 430 - Instrumental Literature  Humanities/Social Sciences/Fine Arts
MUS 470 - Choral Literature  Humanities/Social Sciences/Fine Arts
MUS 1308 - Introduction to Music Literature  Humanities/Social Sciences/Fine Arts
MUS 1310 - Jazz; New Orleans to Jazz/Rock  Humanities/Social Sciences/Fine Arts

PHILOSOPHY
PHIL 331 - History of Philosophy I  Humanities/Social Sciences/Fine Arts
PHIL 332 - History of Philosophy II  Humanities/Social Sciences/Fine Arts
PHIL 360 - General Ethics  Humanities/Social Sciences/Fine Arts
PHIL 362 – Aesthetics  Humanities/Social Sciences/Fine Arts
PHIL 488 - Contemporary Ideas  Humanities/Social Sciences/Fine Arts
PHIL 489 - Independent Study  Humanities/Social Sciences/Fine Arts
PHIL 1301 - Introduction to Philosophy  Humanities/Social Sciences/Fine Arts
PHIL 2303 – Logic  Humanities/Social Sciences/Fine Arts

PHYSICS
PHYS 1401 - College Physics (with lab)  Physics
PHYS 1402 - College Physics (with lab)  Physics
PHYS 2425 - University Physics I (with lab)  Physics
PHYS 2426 - University Physics II (with lab)  Physics

POLITICAL SCIENCES
PSCI 222 - Introduction to Law  Humanities/Social Sciences/Fine Arts
PSCI 223 - Legal Research  Humanities/Social Sciences/Fine Arts
PSCI 310 - Law Office Management  Humanities/Social Sciences/Fine Arts
PSCI 312 - Bankruptcy for Paralegals  Humanities/Social Sciences/Fine Arts
PSCI 321 – Probate  Humanities/Social Sciences/Fine Arts
PSCI 322 - Civil Procedure  Humanities/Social Sciences/Fine Arts
PSCI 323 - Business Law for Paralegals Humanities/Social Sciences/Fine Arts
PSCI 324 - Criminal Law and Procedure Humanities/Social Sciences/Fine Arts
PSCI 325 - Family Law Humanities/Social Sciences/Fine Arts
PSCI 328 - Real Estate Law for Paralegals Humanities/Social Sciences/Fine Arts
PSCI 330 - Introduction to Political Science Humanities/Social Sciences/Fine Arts
PSCI 331 - European Political Systems Humanities/Social Sciences/Fine Arts
PSCI 332 - Democracy and Democratization Humanities/Social Sciences/Fine Arts
PSCI 333 - Non-European Political Systems Humanities/Social Sciences/Fine Arts
PSCI 335 - Political Economy Humanities/Social Sciences/Fine Arts
PSCI 341 - The American Presidency Humanities/Social Sciences/Fine Arts
PSCI 342 - Introduction to Global Public Policy Humanities/Social Sciences/Fine Arts
PSCI 344 - American Political Parties and Electoral Politics Humanities/Social Sciences/Fine Arts
PSCI 345 - Public Opinion Humanities/Social Sciences/Fine Arts
PSCI 346 - Introduction to Public Policy Humanities/Social Sciences/Fine Arts
PSCI 347 - Intro to Research Methods Humanities/Social Sciences/Fine Arts
PSCI 410 - European Political Theory I Humanities/Social Sciences/Fine Arts
PSCI 411 - European Political Theory II Humanities/Social Sciences/Fine Arts
PSCI 412 - European Political Theory III Humanities/Social Sciences/Fine Arts
PSCI 414 - American Political Thought Humanities/Social Sciences/Fine Arts
PSCI 415 - Introduction to Comparative Politics Humanities/Social Sciences/Fine Arts
PSCI 422 - Trial and Appellate Litigation and Procedure Humanities/Social Sciences/Fine Arts
PSCI 426 - Paralegal Internship Humanities/Social Sciences/Fine Arts
PSCI 427 - Torts and Personal Injury Law Humanities/Social Sciences/Fine Arts
PSCI 430 - Revolutions and Revolutionary Movements Humanities/Social Sciences/Fine Arts
PSCI 437 - Foreign Policy Humanities/Social Sciences/Fine Arts
PSCI 438 - International Relations Humanities/Social Sciences/Fine Arts
PSCI 441 - Congressional Politics Humanities/Social Sciences/Fine Arts
PSCI 442 - Constitutional Law Humanities/Social Sciences/Fine Arts
PSCI 443 - Civil Liberties and Civil Rights Humanities/Social Sciences/Fine Arts
PSCI 476 - Internship in Government and Politics Humanities/Social Sciences/Fine Arts
PSCI 488 - Contemporary Ideas Humanities/Social Sciences/Fine Arts
PSCI 2301 - Principles of United States and Texas Government Humanities/Social Sciences/Fine Arts
PSCI 2302 - United States and Texas Government: Institutions and Policies Humanities/Social Sciences/Fine Arts

PSYCHOLOGY

PSY 210 - Sport Psychology Humanities/Social Sciences/Fine Arts
PSY 214 - Aspects of Psychology Humanities/Social Sciences/Fine Arts
PSY 300 - Learning Processes and Development Humanities/Social Sciences/Fine Arts
PSY 302 - Psychological Statistics: Descriptive and Inferential Humanities/Social Sciences/Fine Arts
PSY 305 - Experimental Psychology Humanities/Social Sciences/Fine Arts
PSY 310 - Psychology and Sociology of Diverse Populations Humanities/Social Sciences/Fine Arts
PSY 311 - Psychology and Sociology of Diverse Cultures Humanities/Social Sciences/Fine Arts
PSY 315 - Physiological Psychology Humanities/Social Sciences/Fine Arts
PSY 316 - Abnormal Psychology Psychology/ Humanities/Social Sciences/Fine Arts
PSY 317 - Psychology of Personality Humanities/Social Sciences/Fine Arts
PSY 319 - Child Growth and Development Humanities/Social Sciences/Fine Arts
PSY 321 - Psychology of Adolescence Humanities/Social Sciences/Fine Arts
PSY 322 - Understanding Human Development Psychology/ Humanities/Social Sciences/Fine Arts
PSY 323 - Health Psychology Humanities/Social Sciences/Fine Arts
PSY 327 - Cognitive Social Psychology Humanities/Social Sciences/Fine Arts
PSY 339 - Forensic Psychology Humanities/Social Sciences/Fine Arts
PSY 341 - Learning and Motivation Humanities/Social Sciences/Fine Arts
PSY 350 - Cognition Psychology Humanities/Social Sciences/Fine Arts
PSY 403 - Development of Modern Psychology Humanities/Social Sciences/Fine Arts
PSY 404 - Organizational Psychology Humanities/Social Sciences/Fine Arts
PSY 409 - Group Processes: The Psychology of Groups Humanities/Social Sciences/Fine Arts
PSY 414 - Introduction to Human-Computer Interaction Design Humanities/Social Sciences/Fine Arts
PSY 443 - Psychology of Death and Dying
PSY 2301 - Introduction to Psychology
PSY 2306 - Psychology of Sexual Behavior
PSY 2315 - Psychology of Adjustment

SOCIOLOGY
SOC 310 - Psychology and Sociology of Diverse Populations
SOC 311 - Social Class, Wealth, and Power
SOC 316 - Courtship, Mate Selection, Marriage and Family Patterns
SOC 317 - Contemporary Issues in Marriage and Family
SOC 318 - Urban Sociology and Anthropology
SOC 320 - Deviant Behavior
SOC 323 - Sociology of Health and Illness
SOC 331 - Introduction to Social Research
SOC 332 - Methods of Sociological Analysis
SOC 333 - Social Psychology
SOC 335 - Global Social Issues
SOC 341 - Sociology of Complex Organizations
SOC 350 - Drugs and Society
SOC 370 - Minority Groups
SOC 436 - Sociological Theory
SOC 475 - Sociology Internship
SOC 480 - Social Psychology of Leadership
SOC 1301 - Introduction to Sociology

SPEECH
SPC 112 - Voice and Phonetics
SPC 312 - Persuasive Communication
SPC 317 - Interpersonal Communication
SPC 318 - Group Process and Decision Making
SPC 319 - Leadership & Comm
SPC 408 - Intercultural Communication
SPC 412 - Theory of Communication
SPC 414 - Political Communication
SPC 418 - Communication and Social Change
SPC 489 - Independent Study
SPC 1311 - US - Studies in Human Communication
SPC 1315 - US - Fundamentals of Speech
SPC 1321 - US - Business and Professional Speaking

SOCIAL WORK
SWK 225 - Introduction to Social Work
SWK 250 - Foundations of Social Work Practice
SWK 275 - Human Behavior and the Social Environment I
SWK 322 - Human Behavior and the Social Environment II
SWK 325 - Social Work Practice with Mezzo Systems
SWK 328 - Social Welfare Policy and Services
SWK 329 - Social Work Practice with Micro Systems
SWK 331 - Social Work Practice with Macro Systems
SWK 340 - Global Perspectives of Human Welfare
SWK 348 - Promoting Mental Health Across Populations
SWK 350 - Social Work Research Methods
SWK 360 - Human Service Careers with Children
SWK 361 - Issues in Family Treatment
SWK 362 - Child Welfare
SWK 370 - Writing and Technology Skills in Social Work
SWK 422 - Integration of Practice

THEATRE
THE 340 - History of the Theatre I
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<td>Introduction to the Theatre</td>
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